

Award Categories



New Zealand Television Main Awards Ceremony November 2018

1. Best Drama Series
2. Best Feature Drama
3. Best Factual Series
4. Best Documentary
5. Best Original Reality Series
6. Best Format Reality Series
7. Best Lifestyle Programme
8. Best Current Affairs Programme
9. Best Web Series
10. Best Children's Programme
11. Best Māori Programme
12. Best Pasifika Programme
13. Best News Coverage
14. Best Sports Programme
15. Best Live Event Coverage
16. Best Comedy or Comedy Entertainment Programme
17. Best Director: Documentary or Factual
18. Best Director: Drama
19. Best Script: Comedy
20. Best Script: Drama
21. Best Actress
22. Best Actor
23. Best Presenter: Entertainment
24. Best Presenter: News and Current Affairs
25. Reporter of the Year
26. Television Personality of the Year
27. Television Legend

New Zealand Television Craft Awards October 2018

28. Best Editing: Documentary or Factual
29. Best Editing: Drama
30. Best Camerawork: Documentary or Factual
31. Best Director: Multi camera
32. Best Cinematography: Drama
33. Best Contribution to a Soundtrack
34. Best Original Score
35. Best Post Production Design
36. Best Art Direction or Production Design
37. Best Costume Design
38. Best Makeup Design

The New Zealand Television Awards



The New Zealand Television Awards recognizes excellence in television, and honours the special skills and unique talents of the companies and individuals who create, produce, and perform in television programmes in New Zealand.

SECTION 1: ELIGIBILITY

GENERAL ELIGIBILITY

1. The **Eligibility Period** for the 2018 Awards will cover from **1 July 2017 - 30 June 2018**.
2. The Entry Fee per submission is \$150 + GST (\$172.50). Payment needs to be received before your entry will proceed to judging.
3. For a Category to proceed to judging a minimum of three (3) eligible entries is required.
4. Where less than three (3) entries per category are received, if applicable the entry may be moved to another category deemed eligible by the TV Awards committee. In the event an alternative category cannot be found the Entry Fee will be refunded minus a \$25 administration fee.
5. The decision of the judges is final and under no circumstances will debate or correspondence be entered into.
6. All entries must be submitted online via the New Zealand TV Awards website. No manual entries will be accepted. Except for in special circumstances, please call the Awards Administrator to discuss.

Eligibility Period: **1 July 2017 – 30 June 2018**

Call for entries opens: **Monday 2 July 2018**

Entries close: **Friday 10 August 2018**

ENTRY DEADLINE: ALL ENTRIES MUST BE RECEIVED BY FRIDAY 10 AUGUST 2018

Entry Fee: \$150 + GST (\$172.50) per Entry

The New Zealand Television Awards reserves the right to approve or deny an extension request, as well as determine its length if granted. Any entry presented after the deadline will be subject to an additional fee of \$50 + GST per entry.

PROGRAMME ENTRIES

Entries submitted MUST:

1. Have been originally created for television including by way of example Terrestrial Television, Satellite Television (subscription) or digital platform.
2. Have been predominantly produced by a New Zealand organisation; for programmes produced and/or initially aired in New Zealand.
3. To be eligible the first NZ broadcast must have been screened in NZ between **1 July 2017 and 30 June 2018**.
4. Have a New Zealand organisation listed as the entering organisation on the online entry form.
5. Comply with the category requirements described in **Section 2: Category Definitions**.
6. Unless specified, please only submit one (1) programme episode per Programme category entry.
7. Programme entries will be considered for one Best Programme Category only. The exceptions are Best Māori Programme and Best Pasifika Programmes, which may be entered into any other suitable eligible Category. (Please note this doesn't affect individual or craft award categories whereby a programme may be entered multiple times in categories such as Best Director, Best Actor, Best Editing: Drama etc...)
8. Eligibility will be considered on a case-by-case basis.
9. **Any New Zealand organisation or individual (i.e. a network, a local or regional television station, producer, director, or writer) may submit a programme for entry.**
10. Only copyright owners have the right to determine which of their programmes will be submitted for entry into the competition. No person including The NZ Television Awards or any company, or institution may determine or regulate which submission may be entered by a rightful programme owner.
11. Organisations or individuals who do not hold copyright ownership of a programme must obtain consent from the rights owner before submitting an entry.
12. Any entrant that lists, in its official credits, more than one production company, is considered to be a co-production and may be submitted.
13. All production companies, including the entrant company if applicable, must be credited on the entry form, and notified. The New Zealand TV Awards will not verify this information prior to a nomination and assumes no responsibility for incorrect or omitted information.
14. The entering organisation assumes full responsibility for notifying the other production partners of the submission entry.
15. In the event an eligible programme is submitted by more than one entrant, it is up to the entrants to decide which submission should be used. Duplicate entries will not be refunded.
16. In the event of a protest by any of the co-production companies, the entry will be declared ineligible. Entry fees will not be refunded.

PERFORMANCE ENTRIES

Entries submitted MUST:

1. Be a performance from a programme originally created for television or a digital platform.
2. Be a performance from a programme submitted into the competition.
3. Have been predominantly produced by a New Zealand organisation
4. To be eligible the first NZ broadcast must have been screened in NZ between **1 July 2017 and 30 June 2018**.
5. Have a New Zealand organisation listed as the entering organisation on the online entry
6. Comply with the category requirements described in **Section 2 – Category Definitions**.
7. Unless specified, please only submit one (1) programme episode per category entry.
8. The same performer may be submitted for different productions, as separate submissions. More than one male or female performance from the same production may be submitted
9. **Any New Zealand organisation or individual (i.e. a network, a local or regional television station, producer, director, performer, agent, manager or writer) may submit a performance for entry.**
10. Only copyright owners have the right to determine which of their programmes will be submitted for entry into the competition. No person including The New Zealand Television Awards, or any company, or institution may determine or regulate which submission may be entered by a rightful programme owner.
11. Organisations or individuals entering a performance but who do not hold copyright ownership of the programme must obtain consent from the rights owner before submitting an entry.
12. If the entrant is not the submitted performer, consent must be obtained from the performer.
13. Any entrant that lists, in its official credits, more than one production company, is considered to be a co-production and may be submitted.
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16. In the event an eligible performance is submitted by more than one entrant, it is up to the entrants to decide which submission should be used. Duplicate entries will not be refunded.
17. In the event of a protest by any of the co-production companies, the entry will be declared ineligible. Entry fees will not be refunded.
18. **Performances of characters in non-scripted programmes (e.g. variety shows, etc.), animated characters, cameo characters, and voice-over narration are not eligible.**

Unless otherwise stated:

- » Entrants must submit one (1) episode or programme per category entry.
- » The episode or programme should fit the minimum format length of a televised half-hour time slot.
- » The FULL episode or programme should be uploaded online for viewing purposes (commercials omitted).

PROGRAMMES

1. Best Drama Series

- » A dramatic production in which theme, storyline, and main characters are presented under the same title, with the intention to develop beyond a single episode.
- » Entrants must submit two (2) complete, unedited (as telecast) episodes.
- » Both submitted episodes must have been broadcast between the eligibility dates **1 July 2017 – 30 June 2018** and be representative of the main storyline.

2. Best Feature Drama

- » A dramatic production in which theme, storyline, and main characters are presented under the same title, with the intention to develop the story to its conclusion in a single feature length episode.

3. Best Factual Series

- » A factual presentation providing an in-depth analysis of a specific subject or point of view supported by evidence and informed commentary, on any subject.
- » Please submit only one (1) episode representative of the series.
- » The programme may employ partial re-enactment, stock footage, stills, animation, stop-motion or other techniques, as long as the emphasis is on fact and not on fiction.

4. Best Documentary

- » A factual presentation providing an in-depth analysis of a specific subject or point of view supported by evidence and informed commentary, on any subject.
- » The programme should NOT be part of a series.
- » The programme may employ partial re-enactment, stock footage, stills, animation, stop-motion or other techniques, as long as the emphasis is on fact and not on fiction.

5. Best Original Reality Series

- » A series that either follows the actions of, or elicits action from, members of the general public in order to fulfil the central premise of the programme. The concept for the programme should have originated in New Zealand.
- » Entrants should provide ONE Episode that is indicative of the series.

6. Best Format Reality Series

- » Open to New Zealand productions of International Formats where participants are put into an environment or format and then observed interacting in situations devised by the producer. This can include anything from shows where in a single episode subjects act according to format rules (e.g. First Dates), to longer form real life soap operas where there is significant production intervention or staging (e.g. The Bachelor, Real Housewives) to bigger scale formats where large casts or contestants perform elaborate tasks often living together within a constructed universe (e.g. Survivor).
- » Entrants should provide ONE Episode that is indicative of the series.

7. Best Lifestyle Programme

- » A programme or series that has expert advice or an emphasis on contemporary lifestyle interests such as cooking, travel, architecture, home improvement, renovation, gardening and outdoor pursuits. For example the programme could be a magazine style show or a show dedicated to a specific outdoor pursuit such as hunting or fishing.

8. Best Current Affairs Programme

- » A programme offering analysis of important political and social events or issues of the present time, often presented as a packaged/pre-edited programme.
- » Entries may cover a range of current news, investigative reports, and/or human interest topics.
- » If the entry is an episode of a multi-part story, each segment must be a straight run without internal editing of programme content (commercials must be removed).
- » Entries can be any length and are open to submissions from digital platforms.

9. Best Web Series

- » Best Web Series is awarded to a New Zealand web series packaged as a series with either the same format or narrative that had at least four (4) episodes first released on the Internet between **1 July 2017 – 30 June 2018**.
- » The series can be any genre e.g. Drama, Comedy, Documentary, Current Affairs/News, Magazine/Talk Show.
- » Entries can be any length, but if your episode is under 30 minutes, please submit two (2) episodes of your programme that is representative of your series.
- » If the same content was distributed on both TV and online, the series may only be eligible for an eligible Programme Category or Best Web Series.

10. Best Children's Programme

- » Any programme intended for a young audience (under 16) that is either:
 - › **Animation:** A programme in which animation figures in no less than 75 per cent of the programme. This may include fiction or non-fiction.
 - › **Digital:** A programme (fiction or non-fiction) intended specifically for younger audiences and broadcast on a digital platform). Entries can be any length, but if your episode is under 30 minutes, please submit two (2) episodes of your programme that is representative of your series.
 - › **Factual:** Any non-fiction program devoted primarily to inform a young audience. (i.e.

documentaries, magazine shows, etc.).

- › **Non-Scripted Entertainment:** Any non-fiction program devoted primarily to entertain a young audience (i.e. game shows, reality competitions, variety shows, etc.).
- › **Series:** A fictional production (comedy, drama, or sitcom) intended for a young audience, in which theme, storyline, and main characters are presented under the same title over multiple episodes.

» Please submit one (1) episode for Judging.

11. **Best Māori Programme**

- » A Māori programme is one that makes a conscious effort to reveal something of the past, present or future Māori world. It can be from any genre and should be aimed at a primarily Māori audience.
- » To ensure an authentic Māori perspective for a designated Māori television programme, at least TWO (2) of the three key roles of producer, director and writer/researcher must be Māori.
- » The programme must contain some use of Te Reo Māori, either spoken by presenter and/or guests or part of the graphic programme.
- » A Māori Programme may be entered into two (2) programme categories; Best Māori Programme as well as any other suitable eligible category.

12. **Best Pasifika Programme**

- » A Pasifika programme is one that makes a conscious effort to reveal something of the past, present or future Pasifika world. It can be from any genre and should be aimed at a primarily Pasifika audience.
- » To ensure an authentic Pasifika perspective for a designated Pasifika television programme, at least TWO (2) of the three key roles of producer, director and writer/researcher must be of Pacific Island Descent.
- » The programme must contain some use of a Pacific Island language either spoken by presenter and or guests and/or part of the graphic programme.
- » A Pasifika Programme may be entered into two (2) programme categories; Best Pasifika Programme as well as any other suitable eligible category.

13. **Best News Coverage**

- » Continuing coverage of a breaking news story in either a regularly scheduled news broadcast (a broadcast covers the major news of the day on a consistent basis) or as a special bulletin or breaking news broadcast.
- » Entries may be live coverage and/or continuing coverage in a regularly scheduled newscast, aired within an eight (8) day period following a major news story.
- » While entries may include some file footage or previously produced reports, the emphasis is on continuous coverage of a major breaking news story.
- » Entries may be drawn from a single broadcast or a series of broadcasts and may include background and analysis, along with new developments in an ongoing story.
- » Submissions may contain up to five (5) as aired segments of continuous programming as a single compile no longer than 30 minutes.

- » Each segment must be a straight run without internal editing of programme content.
- » Segments must be presented in chronological order.
- » The emphasis of this category is coverage of hard news stories rather than human interest or current affairs stories.

14. Best Sports Programme

- » A programme or series covering sports in general, sports related topics, a sports news programme or a one-off sporting special event.
- » Entries can be any length, but if your episode is under 30 minutes, please submit two (2) episodes of your programme that is representative of your series.
- » Please note entries that cover a Live Sporting Event should be entered into Best Live Event Coverage

15. Best Live Event Coverage

- » A one-time event created for or covered by a Television Broadcast (e.g. Awards shows, Sporting Events, Parades, One Off Concerts /Variety Shows).
- » Entry must be 50-90 minutes in length.
- » A Producer/Broadcaster may choose to enter as a team.

16. Best Comedy/Comedy Entertainment Programme

- » Any program devoted primarily to light entertainment with scripted dialogue (i.e. Sketch Comedy, Sitcom, Parodies, Stand-up, etc.)
- » If the program is a series, please submit only one (1) representative episode.
- » Multiple submissions from the same series are not permitted.

17. Best Director: Documentary or Factual

- » Awarded for excellence in the supervision of the filming of a Documentary, Factual Programme or Series, or a Reality Series. This can be either a one off TV special or a series.

18. Best Director: Drama

- » Awarded for excellence in the supervision of the filming of a made for television Drama that is either a Feature Drama or a Drama Series.

19. Best Script: Comedy

- » Awarded for excellence in the development and writing of an original script for a Comedy Series, Comedy Feature, Sitcom or Comedy Web Series.
- » Writers of both original and adapted teleplays are eligible. Candidates for nomination eligibility is limited to the writer(s) of the original teleplay or the writer(s) credited with adapting the original source material: 'story by' or similar credits are not eligible.
- » A maximum of three (3) names may be submitted.

20. Best Script: Drama

- » Awarded for excellence in the development and writing of an original script for a Drama Series or Feature Drama.

- » Writers of both original and adapted teleplays are eligible. Candidates for nomination eligibility is limited to the writer(s) of the original teleplay or the writer(s) credited with adapting the original source material: 'story by' or similar credits are not eligible.
- » A maximum of three (3) names may be submitted.

INDIVIDUAL AWARDS

21. Best Actress

- » A female individual's performance in a fictional programme (i.e. Feature Drama, Drama Series, Soap Opera, Comedy Series, Children's Programme or Web Series).
- » Only performances from a program entered into the competition are eligible.
- » If the performance is from a Web Series, then please submit two (2) episodes of your programme that is representative of the individual's performance if your episode is less than 30 minutes.
- » The same performer may be submitted for different productions, as separate submissions.
- » More than one female performance from the same production may be submitted.
- » The performer must appear in at least 10% of the total running time of the submitted episode in order to be eligible.
- » If the performance is part of a series, submit one (1) episode that had its first broadcast within the eligibility dates.

22. Best Actor

- » A male individual's performance in a fictional programme (i.e. Feature Drama, Drama Series, Soap Opera, Comedy Series, Children's Programme or Web Series).
- » Only performances from a program entered into the competition are eligible.
- » If the performance is from a Web Series, then please submit two (2) episodes of your programme that is representative of the individual's performance if your episode is less than 30 minutes.
- » The same performer may be submitted for different productions, as separate submissions.
- » More than one male performance from the same production may be submitted.
- » The performer must appear in at least 10% of the total running time of the submitted episode in order to be eligible.
- » If the performance is part of a series, submit one (1) episode that had its first broadcast within the eligibility dates.

23. Best Presenter: Entertainment

- » A host, co-host, established act (e.g. Duo), regular presenter or judge of a Magazine Show, Game Show, Comedy Show, Talk Show, Lifestyle Programme, Reality or Factual Series who has/have shown excellence in the performance of their role/s.

- » The show the host/presenter is part of should have been broadcast within the eligibility period.
- » Entrants can be male or female.

24. Best Presenter: News and Current Affairs

- » A host or regular presenter of a News Broadcast, Current Affairs Show or Factual Series, who has shown consistent excellence in the performance of their role.
- » The show the host/presenter is part of should have been broadcast within the eligibility period
- » Entrants can be male or female

25. Reporter of the Year

- » Open to journalists who make a regular appearance in a News Bulletin, current affairs programme or current affairs magazine program. Entries can be for a feature story broadcast episodically or for a body of work broadcast over time during the eligibility period.
- » Entrants should provide material that either shows the continuous feature story or examples of regular bulletins from the eligibility period. The material should be no longer than 30-minutes in duration and edited to include only the relevant content.
- » Material can have been broadcast on either terrestrial, digital or subscription platforms.

26. TV Personality of the Year

- » An anchor, host or regular presenter of a TV News Broadcast, Magazine Show, Game Show, Comedy Show or Talk Show who has achieved popularity and/or notoriety with the general public during the eligibility period.

OR

- » An actor, actress in a Drama or Soap Opera or contestant in a reality series who has achieved popularity and/or notoriety with the general public during the eligibility period.
- » The show the actor/host/presenter is part of should have been broadcast within the eligibility period.
- » Entrants can be male or female.
- » Finalists in this category are selected by the NZTV Awards committee in association with Woman's Day Magazine and no entries are sought; voting for this award will be through Public Vote (100%) via Bauer Media

27. TV Legend

- » Awarded to a television professional who has made a significant contribution over the span of their career to the television industry in New Zealand.
- » This award is a special honour given at the discretion of the TV Awards Committee and no entries are sought for this award. However nominations are invited by interested parties.
- » Individuals may not nominate themselves.

CRAFT AWARDS

28. Best Editing: Documentary or Factual

- » Awarded for excellence in the preparation of the final version of a Documentary, Factual Programme or Series, or a Reality Series, determining length and order of shots and scenes for inclusion.

29. Best Editing: Drama

- » Awarded for excellence in the preparation of the final version of a Drama Series or Feature Drama, determining length and order of shots and scenes for inclusion.

30. Best Camerawork: Documentary or Factual

- » Awarded for excellence in camera work in the making of a Documentary, Documentary Series, Factual Programme or Series, Reality Series or News coverage.

31. Best Director: Multi camera

- » Awarded for excellence in the supervision of the filming of a Live Sporting Event, Parade, Awards Show, Variety Show or Ceremony as a one off TV Special.

32. Best Cinematography: Drama

- » Awarded for excellence in camera work in the making of a TV Drama or Drama Series.

33. Best Contribution to a Soundtrack

- » Awarded to an individual, group or team for excellence in soundtrack or sound design for a Drama, Drama Series, Factual Programme or Series, Reality Series, Documentary Series or Feature Documentary.

34. Best Original Score

- » Awarded to an individual, group or team that has created original composition(s) for a Drama, Drama Series, Factual Programme or Series, Documentary Series or Feature Documentary.
- » Original songs may contribute to the total amount of original composition.
- » Candidates for nomination eligibility is limited to the composer(s) of the original score, responsible for the conception and execution of the work as a whole.

35. Best Post Production Design

- » Awarded for excellence in Post Production Design for a Feature Drama or Drama Series, Documentary, Factual Programme or Series, Reality Series, Soap Opera, Comedy Series or Web Series.
- » This could include the work of Visual Designers, Colourists, VFX Artists and Graphic Designers.

36. Best Art Direction or Production Design

- » Awarded for excellence in art direction or production design for a Feature Drama or Drama Series, Soap Opera, Comedy Series or Web Series.

37. Best Costume Design

- » Awarded for excellence in original clothing design or costume sourcing and creation for a Feature Drama, Drama Series, Soap Opera, Comedy Series or Web Series.

38. Best Makeup Design

- » Awarded for excellence in makeup design and application for a Feature Drama, Drama Series, Soap Opera, Comedy Series or Web Series.

If you have any queries, please contact the New Zealand Television Awards Administration team on (09) 951 0291 or info@janda.co.nz

The New Zealand Television Awards

Agreement to the Terms and Conditions



BY CLICKING **AGREE AND SAVE**

- I certify that I am an authorised person to make this nomination and I have received the permission of the programme copyright holders before submitting this entry.
- I agree to the following **Terms and Conditions:**

TERMS AND CONDITIONS

1. The Entry Fee per submission entry is \$150 + GST (\$172.50). Payment needs to be received before the entry will proceed to judging.
2. For a Category to proceed to judging a minimum of three (3) eligible entries is required.
3. Where less than three (3) entries per category are received, if applicable the entry may be moved to another category deemed eligible by the TV Awards committee. In the event an alternative category cannot be found the Entry Fee will be refunded minus a \$25 administration fee.
4. The decision of the judges is final and under no circumstances will debate or correspondence be entered into.
5. All entries must be received by **Friday 10 August 2018**.
6. The New Zealand Television Awards reserves the right to approve or deny an extension request, as well as determine its length if granted. Any entry presented after the deadline will be subject to an additional fee of \$50 + GST per entry.

Terms and Conditions continued on next page

Agreement to the Terms and Conditions continued



BY CLICKING **AGREE AND SAVE**, I agree to the following **Terms and Conditions** regarding **Programme Entries**

Programme Entries submitted MUST:

1. Have been originally created for television including by way of example Terrestrial Television, Satellite Television (subscription) or digital platform.
2. Have been predominantly produced by a New Zealand organisation; for programmes produced and/or initially aired in New Zealand.
3. Have been broadcast in New Zealand between the dates of 1 July 2017 – 30 June 2018.
4. Have a New Zealand organisation listed as the entering organisation on the online entry form.
5. Comply with the category requirements described in the **Category Definitions** - found in the “[2018 Eligibility T’s & C’s and Categories Definitions](#)” on the www.nztvawards.co.nz website.
6. Unless specified, please only submit one (1) programme episode per Programme category entry.
7. Programmes will be considered for one Category only. The exceptions are Best Maori Programme and Best Pasifika Programmes, which may be entered into any other suitable eligible Category.
8. Eligibility will be considered on a case-by-case basis.
9. **Any New Zealand organisation or individual (i.e. a network, a local or regional television station, producer, director, or writer) may submit a programme for entry.**
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11. Organisations or individuals who do not hold copyright ownership of a programme must obtain consent from the rights owner before submitting an entry.
12. Any entrant that lists, in its official credits, more than one production company, is considered to be a co-production and may be submitted.
13. All production companies, including the entrant company if applicable, must be credited on the entry form, and notified. The New Zealand TV Awards will not verify this information prior to a nomination and assumes no responsibility for incorrect or omitted information.
14. The entering organization assumes full responsibility for notifying the other production partners of the submission entry.
15. In the event an eligible programme is submitted by more than one entrant, it is up to the entrants to decide which submission should be used. Duplicate entries will not be refunded.
16. In the event of a protest by any of the co-production companies, the entry will be declared ineligible. Entry fees will not be refunded.

Terms and Conditions continued on next page

Agreement to the Terms and Conditions continued



BY CLICKING **AGREE AND SAVE**, I agree to the following **Terms and Conditions** regarding **Performance Entries**

Performance Entries submitted MUST:

1. Be a performance from a programme originally created for television or a digital platform.
2. Be a performance from a programme submitted into the competition.
3. Have been predominantly produced by a New Zealand organisation.
4. Have been broadcast in New Zealand between the dates of **1 July 2017 – 30 June 2018**.
5. Have a New Zealand organisation listed as the entering organisation on the online entry .
6. Comply with the category requirements described in the **Category Definitions** - found in the "2018 Eligibility T's & C's and Categories Definitions" on the www.nztvawards.co.nz website.
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The 2018 NZ TV Awards Categories & Eligibility

The New Zealand Television Awards recognizes excellence in television, and honours the special skills and unique talents of the companies and individuals who create, produce, and perform in television programmes in New Zealand.

The New Zealand Television Awards is open to traditional, subscription and digital television platforms.

[CLICK TO VIEW](#)

[2018 ELIGIBILITY T&CS AND CATEGORY DEFINITIONS](#)

[2018 AWARD CATEGORIES \(PDF VERSION\)](#)

MAIN AWARDS

- Best Drama Series
- Best Feature Drama
- Best Factual Series
- Best Documentary
- Best Original Reality Series
- Best Format Reality Series
- Best Lifestyle Programme
- Best Current Affairs Programme
- Best Web Series
- Best Children's Programme
- Best Māori Programme
- Best Pasifika Programme
- Best News Coverage
- Best Sports Programme
- Best Live Event Coverage
- Best Comedy or Comedy Entertainment Programme
- Best Director: Documentary or Factual
- Best Director: Drama
- Best Script: Comedy
- Best Script: Drama
- Best Actress
- Best Actor
- Best Presenter
- Reporter of the Year
- Television Personality of the Year
- Television Legend

CRAFT AWARDS

- Best Editing: Documentary or Factual
- Best Editing: Drama
- Best Camerawork: Documentary or Factual
- Best Director: Multi camera
- Best Cinematography: Drama
- Best Contribution to a Soundtrack
- Best Original Score
- Best Post Production Design
- Best Art Direction or Production Design
- Best Costume Design
- Best Makeup Design

ELIGIBILITY

**JULY 1st 2017 -
JUNE 30th 2018**

ENTRIES OPEN

JULY 2nd 2018

CRAFT AWARDS

OCT 2018

NZ TV AWARDS

NOV 2018

The 2018 New Zealand Television Awards was supported by the following industry organisations



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WEBSITE AND MORE INFORMATION COMING SOON

CONTACT: 09 951 0291 / info@ianda.co.nz